

## **Mr. Sebastian Suhardi**

*Era Musika Indah Yamaha (Indonesia)*

### **Biography**

An Indonesian pianist, Sebastian Suhardi Began his piano studies at the age of eleven. He received his Master of Music in Piano Performance and Pedagogy (teaching practice) from Birmingham Conservatoire with Distinction and Bachelor of Classical Music (Hons) from UCSI University Malaysia in 2016 and 2014 respectively. He was awarded MMUS P&P Course Prize for graduating with the highest mark in the Conservatoire and also a recipient of Denis Matthews Memorial Trust Award. During his undergraduate studies, Sebastian received the Dean's List award from the Faculty of Music for his achievement on the course. He was awarded Silver Prize in the Asia Piano Competition 2013 and becomes Licentiate from Trinity College London. His primary teachers include Mark Bebbington, Anthony Hewitt, Yong Sue Yi and Rosemery Halim. He has participated in masterclasses from Pascal Nemirovski, Howard Shelley, Phillip Martin, Julian Jacobson, Ian Jones, Ng Chong Lim and many more. He is now a full-time teacher based in Medan, Indonesia

### **Topic Presented**

Strategies and Techniques to Enhance Pupil's Musical Memory

### **Abstract**

In a formal performance or recital, students are expected to play the music by memory. Though there are students who do not find any difficulties to memorize the music, some students are struggling to memorize it due to several reasons. Ironically, many teachers do not address memorization technique for their students. Thus, many students just play the music excessively to memorize the music which become the main cause of memory lapse during their performance. This paper will explore memorization techniques and teaching strategies to help students and performers to memorize their music more effectively and to overcome memory lapses during their performance.

This paper presentation will begin with the introduction to four types of memorization techniques: muscle, visualization, analytical, and auditory, including the discussion of their strengths and drawbacks. Secondly, the paper will discuss methods and strategies for teachers to help their students to develop their memorization techniques. Subsequently, the presentation will provide the results of teachers' response on a survey related with memorization techniques, and common challenges in specific repertoire. The presentation will conclude with a discussion on strategies to cope with memory lapse that can be used for students during their performance. Although sometimes memory lapse can be an 'accident', this particular issue can be minimized if the students know how to deal with it.