

Mr. Myer Tessalee

College of Music, Mahidol University (Thailand)

Biography

Myer Tessalee, is a Thai pianist from Bangkok, Thailand. He started learning the piano at the age of 11. Myer passed ABRSM's (Associated Board of the Royal Schools of Music) 7th Grade piano exam prior to the beginning of his undergraduate studies. In 2017, he was accepted as a student in the College of Music, Mahidol University majoring in Music Education with piano as his major instrument. Since then, he has appeared in several concert venues and recitals; including MU- KU-SWU Piano Student Friendship concert, Mahidol's Piano Christmas Concert, Dr. Onpavee and Dr. Duangruthai Studios Recitals, and The Carnival of Pictures Charity Concert at the Goethe Institute of Bangkok. He participated in several piano masterclasses from world-class renowned piano professors such as Prof. Hilomi Sakaguchi and Prof. Dr. James Miltenberger. He has joined MCGP's Early Childhood Music Program where he gained experience on Dalcroze Eurhythmics lead by Jack Stevenson, and Orff Schulwerk lead by Donna Fleetwood.

He is currently in his junior year and is teaching young and intermediate level students at the Amstutz Music School in Bangkok, Thailand. Now, he is studying under Dr. Onpavee Nisitingkarin.

Topic Presented

Bach's Legacy: Illustrated Through Selected Repertoire by Franz Liszt and Peter Schickele

Abstract

The themes of Johann Sebastian Bach used during the Baroque period have had a great influence over the past centuries and is seen in many works through the music periods. Through this lecture the history of Bach's themes is explained, giving an idea of what can be seen in other compositions.

In this lecture, the pieces 'Fantasia and Fugue on B.A.C.H.' by Franz Liszt and 'Notebook for Betty-Sue' by Peter Schickele will be used as examples to demonstrate Bach significant influence of his themes. To narrow down and understand the pieces, the focus will be about the structure and form, the style of the pieces, the composer's ideas, interpretation, and the pedagogy concerns.

Therefore, the purpose of this lecture is to show one of Bach's many contributions to the piano music world. And also, give a new perspective onto Bach's works.